



CHARLTON HOUSE INDEPENDENT SCHOOL

Long Term Plan: **Art & Design**

Years 1 and 2

	<b>Cycle A</b>	<b>Cycle B</b>
Aut 1	<p><b>Painting</b> (Shape &amp; Pattern)</p> <p><i>Cubism – Paul Klee</i></p>	<p><b>Painting</b> (Shape &amp; Proportion)</p> <p><i>Naïve Art – L S Lowry</i></p>
Aut 2	<p><b>Photography</b> (Space &amp; Proportion)</p> <p>Jeff Wall</p>	<p><b>Sculpture</b> (Shape &amp; Size)</p> <p><i>Contemporary Art – Louis Bourgeois</i></p>
Spr 1	<p><b>Drawing</b> (Line &amp; Pattern)</p> <p><i>Pop Art – Roy Lichtenstein</i></p>	<p><b>Painting</b> (Space &amp; Size)</p> <p><i>Abstract Expressionism - Jackson Pollock</i></p>
Spr 2	<p><b>Collage</b> (Colour &amp; Size)</p> <p><i>Illustration – Eric Carle</i></p>	<p><b>Collage</b> (Space &amp; Proportion)</p> <p><i>Pop Art - Eduardo Paolozzi</i></p>
Sum 1	<p><b>Printing</b> (Line &amp; Pattern)</p> <p><i>Pop Art – Keith Haring</i></p>	<p><b>Printing</b> (Line &amp; Pattern)</p> <p><i>Thomas Yang</i></p>
Sum 2	<p><b>Sculpture</b> (Shape &amp; Size)</p> <p><i>Environmental Art – Andy Goldsworthy</i></p>	<p><b>Mixed-media</b> (Colour &amp; Size)</p> <p><i>Neo-Dada – Robert Rauschenberg</i></p>

Years 3 and 4

	<b>Cycle A</b>	<b>Cycle B</b>
Aut 1	<b>Painting</b> (Colour & Space / Emphasis & Focus) <i>Post-Impressionism – Henri Rousseau</i>	<b>Sculpture</b> (Form & Focus) <i>Contemporary – Rachel Whiteread</i>
Aut 2	<b>Drawing</b> (Line & Texture / Variety & Size) <i>Impressionism – Camille Pissarro</i>	<b>Drawing</b> (Texture & Variety) <i>Contemporary - Grayson Perry</i>
Spr 1	<b>Printing</b> (Shape & Colour / Pattern & Size) <i>Arts &amp; Crafts – William Morris</i>	<b>Printing</b> (Texture & Pattern) <i>Roman Patterns</i>
Spr 2	<b>Collage</b> (Space & Texture / Variety & Proportion) <i>Dadaism – Hannah Hoch</i>	<b>Photography</b> (Value & Emphasis) <i>Street Art – Henri Cartier-Bresson</i>
Sum 1	<b>Sculpture</b> (Shape & Form / Size & Emphasis) <i>Gerrad &amp; Co</i>	<b>Painting</b> (Texture & Proportion) <i>Cave Art</i>
Sum 2	<b>Photography</b> (Space & Value / Emphasis & Focus) <i>Cecil Beaton</i>	<b>Sculpture</b> (Form & Size) <i>Iron Age Pots</i>

Years 5 and 6

	<b>Cycle A</b>	<b>Cycle B</b>
Aut 1	<p><b>Mixed-Media</b> (Colour &amp; Tone / Emphasis &amp; Gradation)</p> <p><i>Abstract Expressionism – Mark Rothko</i></p>	<p><b>Sculpture</b> (Space &amp; Unity)</p> <p><i>Ceramics – Thomas Minton</i></p>
Aut 2	<p><b>Photography</b> (Space &amp; Value / Focus &amp; Balance)</p> <p><i>Landscapes – Ansel Adams</i></p>	<p><b>Mixed-Media</b> (Colour &amp; Balance)</p> <p><i>Pointillism – George Seurat</i></p>
Spr 1	<p><b>Collage</b> (Colour, Shape, Space / Movement &amp; Variety)</p> <p><i>Modernism – Henri Matisse</i></p>	<p><b>Painting</b> (Tone &amp; Focus)</p> <p><i>Northern Renaissance - Hans Holbein the Younger</i></p>
Spr 2	<p><b>Printing</b> (Shape &amp; Texture / Size &amp; Emphasis)</p> <p><i>Edo – Katsuhika Hokusai</i></p>	<p><b>Printing</b> (Shape &amp; Variety)</p> <p><i>Pop Art – Andy Warhol</i></p>
Sum 1	<p><b>Drawing</b> (Line &amp; Colour / Unity &amp; Balance)</p> <p><i>Scandinavian Folk Art – Rosemaling</i></p>	<p><b>Drawing</b> (Line &amp; Variety)</p> <p><i>Post-Impressionism - Vincent Van Gogh</i></p>
Sum 2	<p><b>Painting</b> (Tone &amp; Texture / Movement &amp; Rhythm)</p> <p><i>Symbolism – Edvard Munch</i></p>	<p><b>Photography</b> (Space &amp; Focus)</p> <p><i>Jim Reed</i></p>