



Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials, such as pencil, charcoal, paint, clay
- about great artists, architects and designers in history.

Drawing	Beginning To	Can	Can Confidently
Use different grades of pencil to apply tone to drawings.			
Use different sketching techniques, such as hatching, cross-hatching, stippling, blending and scribbling.			
With purpose, make marks and lines using a range of dry media including computer software, charcoal, pencils and pastels.			
With purpose, make marks and lines using a range of wet media including watercolours, acrylic paint and ink.			
Effectively blend colours using different materials, such as watercolours, oil pastels and colouring pencils.			
Produce detailed drawings from observations and photographs.			
Demonstrate awareness of the direction of light in drawings through shading.			
Use a focus point and the horizon to demonstrate perspective.			
Use mixed media in artwork to demonstrate changes in texture and pattern.			
Display an awareness of objects having three dimensions when drawing.			
Show a good understanding of composition, proportion and scale.			
Use viewfinders to improve close observational skills.			

Painting	Beginning To	Can	Can Confidently
Understand which colours are primary, secondary and tertiary and create secondary and tertiary colours by mixing.			
Mix colours to create tints, tones and shades.			
Use different techniques in their artwork, such as washing, blending, blocking colour and using thicker paint for texture.			
Choose colours carefully to create mood.			
Mix colours to show the direction of light in their artwork.			
Show purpose and control when mark making with different types of paint, such as acrylic and watercolour.			

Sculpture	Beginning To	Can	Can Confidently
Show a good understanding of safety when handling sculpting tools.			
Use pinch, slab and coil techniques when creating sculptures out of clay.			
Use malleable and rigid materials to create sculptures.			
Plan and create sculptures using wire.			
Finish sculptures in different ways, such as glazing, polishing and painting.			
Create sculptures from observation and imagination.			
Apply slip to neatly join different parts of a clay sculpture.			
Use tools effectively to carve sculptures.			

Printmaking	Beginning To	Can	Can Confidently
Print using natural and humanly-constructed objects.			
Use block printing to create repeated patterns.			
Effectively apply different printmaking methods, such as lino printing, relief printing, monoprinting and collagraph printing.			
Use printmaking techniques to print onto fabric.			
Create prints with two overlays.			
Create prints with three overlays.			

Commenting on Artwork

	Beginning To	Can	Can Confidently
Critique their own and others work, commenting on the techniques used and how it makes them feel.			
Identify ways they would improve artwork created by themselves or another artist.			
Research the lives and work of different artists, designers and architects.			
Recognise artists that have demonstrated similar styles and techniques.			
Identify similarities and differences in style between different artists, designers and architects.			