



Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Drawing

	Beginning To	Can	Can Confidently
Explore a variety of media for drawing, such as pencils, pens, crayons, chalk, pastels, charcoal and ICT software.			
Display good control while mark making.			
Practise drawing techniques that explore pattern and tone, such as stippling, cross-hatching and blending.			
Explore tone by using a pencil to draw light and dark lines.			
Use different grades of pencil to explore tone.			

Painting

	Beginning To	Can	Can Confidently
Use a range of tools while painting, such as hands, brushes, rollers and stamps.			
Show control when mark making.			
Demonstrate awareness when choosing a brush for paint. For example, using a larger brush for larger areas.			
Be able to make tints using white paint and tones using black paint.			
Mix colours well to create different shades and tones.			
Name the primary colours.			
Predict which secondary colour will be made when mixing two primary colours.			

Sculpture

	Beginning To	Can	Can Confidently
Create art using malleable materials, such as clay, modroc and modelling clay.			
Use malleable materials to create objects for a purpose, such as a vase.			
Create sculptures from observation.			
Show awareness of safety when using tools.			
Use impressions or paint to add decoration to sculptures.			
Carve details into sculptures using tools.			

Commenting on Artwork

	Beginning To	Can	Can Confidently
Explain likes and dislikes of own artwork by commenting on the techniques used.			
Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to own work.			
Express thoughts and feelings about famous works of art.			
Describe the emotions a piece of art brings about.			
Identify the changes that could be made to improve own artwork.			