



## WORD READING

- Apply growing knowledge of root words, prefixes and suffixes (morphology and etymology), both to read aloud and to understand the meaning of new words.
- Work out unfamiliar words, focusing on all the letters in a word to avoid substituting for a more familiar word.
- Pay attention to new vocabulary – both a word’s meaning and correct pronunciation.

## COMPREHENSION

Maintain positive attitudes to reading and an understanding of what you read by:

- Continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.
- Read books that are structured in different ways and for a range of purposes.
- Increase familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions.
- Recommend books to peers, giving reasons for their choices.
- Identify and discuss themes and conventions in and across a wide range of writing.
- Making comparisons within and across books.
- Learn a wider range of poetry by heart.
- Prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience.

Understand what you read by:

- Checking the book makes sense, discussing understanding and exploring the meaning of words in context.
- Ask questions to improve understanding.
- Draw inferences such as inferring characters’ feelings, thoughts and motives from their actions, and justify inferences with evidence.
- Recognise themes in what has been read.

- Compare characters, considering different accounts of the same event and discuss viewpoints within a text or across more than one text.
  - Predict what might happen from details stated and implied.
  - Summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas.
  - Identify how language, structure and presentation contribute to meaning.
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- Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.
  - Distinguish between statements of fact and opinion.
  - Retrieve, record and present information from non-fiction.
  - Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously.
  - Explain and discuss understanding of what has been read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary.
  - Provide reasoned justifications for their views.
  - Learn the conventions of different types of writing, such as the use of the first person in writing diaries and autobiographies.
  - Learn technical terms needed for discussing what they hear and read (e.g. metaphor, simile, analogy, imagery style and effect).